



Fúvószenekarok és Együttesek
Magyarországi és Közép-Kelet-Európai Szövetsége
WASBE-Tagszervezet
Hungarian and Eastern Central European Association
of Bands and Ensembles
WASBE Affiliate

T/F: 00 36 62 210 875
info@wasbecasteurope.hu
www.wasbecasteurope.hu



WASBE – Eastern Europe International Wind Band Conductors Competition 03-04 December 2016 Szeged, Hungary

To Whom It May Concern,
Dear Conductor Colleagues,

Our Eastern European Association of Bands and Ensembles is organising an International Wind Band Conductors Competition from 03 to 04 December 2016 in Szeged, Hungary. This represents an opportunity for Contestants to gain indispensable professional experience for further development through being adjudicated by an international jury. The competition is organised by the local government and the local music school and conductors are competing in three categories (first, second and third categories) according to the criteria carefully and elaborately defined by the professional members of the association. The jury assesses the conductors' performance and gives a percentage score. This method contributes to a precise and reliable assessment that is independent of the type and quality of the contestants (by awarding more than one first, second, third places) and provides a genuine help for ensembles in their future career development. The orchestra will be a concert band.

Contestants in each category are required to play two compulsory pieces of music.

Conducting is only possible from original sheet music.

(Sheet music is available at the publisher or via email: kottarendeles@t-online.hu)

First Category

Compulsory pieces:

Antal Farkas: Folksong Suite (Editio Musica Budapest)

László Zempléni: Song and Rondo (Editio Musica Budapest)

Second Category

Compulsory pieces:

Guy Wolfenden: Illyrian Dances (Ariel Music)

Frank Ticheli: Symphony No. 2 Movement 3 (Manhattan Beach Music)

Third Category

Compulsory pieces:

Kamilló Lendvay: Wind Symphony Movement 4 (Editio Musica Budapest)

Alfred Reed: Armenian Dances Part 1. (Alfred Publishing Co., Inc.)

Contestants may choose a category.

Best performing contestants are conducting the gala concert.



Fúvószenekezők és Együttesek
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With questions on professional issues please contact Eastern European Association - WASBE-affiliate:
Csikota József, chairman
info@wasbeeasteurope.hu

Participation in the Contest requires a registration fee of €100 per ensemble and €50 for members of our association.

Registration fee is payable via bank transfer upon sending of your application form.

The bank transfer must clearly state the name of the orchestra, town and the country.

IBAN number: HU66 1173 5074 2051 5537 0000 0000 – BICcode: OTPVHUHB

(for international bank transfer)

Board and accommodation is to be organised by participants individually.

For registration please fill in the application form and send to the address below. Also a professional portfolio (reference list of concerts and repertoire) and a recent photo (not older than a year, preferably in digital form) of the band must be attached.

**The Hungarian and East Central European Association of Bands and Ensembles
WASBE Affiliate**

Telefon: 00 36 62 210 875

E-mail: info@wasbeeasteurope.hu

Postai cím: 6900, Makó, Pf . 33., Magyarország

The primary objective of the competition is to encourage our colleagues and to draw the attention of the next generation of professionals to the development and the pedagogical trends and tendencies of wind music. This competition serves as a „niche event” since young professionals of the region have little opportunity to introduce themselves and to be adjudicated by an international jury. Training and encouraging the next new generation is the key to maintenance and development of our movement advocated by our association. Henceforth it is crucial to maintain the highest level of representation for wind music, that is to provide professional support for colleagues; moreover, to support concerts, premiers, and furthermore to promote the development of pedagogical, methodical, psychological and symphonic aspect or program of child, youth and adult bands.



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APPLICATION FORM
WASBE-Eastern Europe
International Wind Band Conductors Competition
03-04 December 2016, Szeged, Hungary

Name of the Contestant:

Address, e-mail, telephone, fax:

Professional qualification:

Present occupation and place of work:

Contact details (office) (postal address, telephone, email):

Accomplishments:

Please attach a professional portfolio and photos.

(Date).....

signature