

ESYO Project - REGULATIONS

The **EUROPEAN SPIRIT OF YOUTH ORCHESTRA (ESYO)** project offers training and concert appearances to selected young musicians between **13** and **19** years of age, coming from all European countries, as well as the Lebanon, Russia, Turkey, Israel and other non-European countries.

The aim of the ESYO Project is to offer the emerging generation of musicians an opportunity of living a symphonic music experience in an international symphony orchestra which promotes not only personal, musical and artistic growth, but also the strengthening of a "European identity".

The annual course is made up of training periods which include orchestra rehearsals and sectional rehearsals with instrumental groups, masterclasses and chamber music practice, led by international faculty and by the Artistic Director **Mr. Igor CORETTI KURET** or other guest conductors.

The public concerts and the concert tours organized in the countries hosting the orchestra during the rehearsal periods and in neighboring countries are an integral part of the project.

Composition of the Full Orchestra (from 48 up to 58 members)

- n. **34** (max.) **STRING INSTRUMENTS**

10 first violins, 8 second violins, 6 violas, 6 violoncellos, 4 double basses

- n. **13** (max.) **WIND and BRASS INSTRUMENTS**

3 flutes (1 with compulsory piccolo), **2 oboes, 2 clarinets, 2 bassoons, 2 French horns, 2 trumpets** and eventually, 3 trombones and 1 tuba (only for the winter tour, if confirmed)

- n. **1 TIMPANI** & PERCUSSIONS (max.3 foreseen, only for the winter tour, if confirmed)

- n. 1 HARP (foreseen, only for the winter tour, if confirmed)

Selection Procedure

There are two different selection procedures: one based on auditions submitted "on-line" (young musicians have to upload their video recording on You Tube); and one based on auditions to be held in some countries of origin's Partner Institutions of ESYO.

Candidates are asked to perform a short program (two, in the character contrasting pieces) of their own choice (max. 5-7 min.) and will be selected both on the basis of their performances as well as of their team-working capabilities. The final decision will be made by the Artistic Director in agreement with the faculty and teacher leaders of the sections of ESYO. The selection period takes place each year between March and June. Should some places remain unfilled, the Artistic Director may decide to extend the enrolment period with additional auditions. At the end of the auditions, a list of eligible musicians will be set up, followed by a final selection that will take place at the end of the preparatory action of the project.

The selected musicians will be contacted by the ESYO Artistic Secretary and invited to form, in the annual season, the European Spirit of Youth Orchestra.

On the occasion of auditions organized in the music schools (Partner Institutions of ESYO), an Introductory course held by M^o Igor Coretti Kuret, Artistic Director of ESYO, and by the coordinator of the hosting school, will be organized in order to introduce the participants to the philosophy, objectives, regulations and timetable of the ESYO project.

Training Periods

The training periods with intensive rehearsals take place in the orchestra residences of ESYO, mostly during the school holidays, one or two times a year. In 2022: from 7th to 22th July (Summer tour) and from 26th December 2022 to 6th January 2023 (Winter tour). Regarding accommodation during the mentioned tours, arrangements are made, with student dormitories, youth hostels, hotels, boarding houses and restaurants where the concerts are performed.

Participation Fees and Scholarships

Each participant enjoys a partial scholarship (board and lodging with costs partially borne by the participants). Participation in the course is nonetheless dependent on the payment of an enrolment and participation fee to be paid within the start of each meeting of the orchestra.

Attendance

The students admitted to the annual program (training courses) are required to participate in all of the activities of the course, including performances and concerts. The absence shall only be justified due to illness, accompanied by a medical certificate and not more than once a year (with the risk of incurring the substitution, loss and reimbursement of the partial scholarship amounting to 3.000,00 EURO)!

At the end of each training course, the participants will receive a certificate of attendance and merit.

Organization of Rehearsals

Each training period includes intensive sectional rehearsals in the first week, followed by full orchestral rehearsals which may, at the discretion of the conductor and according to needs, be combined with chamber music practice or with additional rehearsals.

Timetable of an Average Day

WAKE-UP TIME at 7:30 am

BREAKFAST at 8:00 am

INDIVIDUAL PRACTICE from 8:30 am to 9:30 am

SECTION- or TUTTI- REHEARSALS from 9:30 am to 12.30 am

LUNCH at 1:00 pm

INDIVIDUAL PRACTICE from 3:00 pm to 4:00 pm

SECTION- or TUTTI- REHEARSALS from 4:30 pm to 7:00 pm

DINNER at 7:30 pm

RECREATIONAL ACTIVITIES and ORGANISED FREE TIME from 8:30 pm to 10:30 pm

or (*if necessary*) SECTION- or TUTTI- REHEARSALS from 8:30 pm to 10:30 pm

SILENCE from 11:00 pm to 7:30 am

Tutelage

During the training period (from the moment of ARRIVAL to the moment of DEPARTURE) the participants of the course are under the responsibility of the organizer of the training period and under the tutelage of the orchestra tutors.

General Rules of Behavior

- During the training periods, participants are not allowed to use mobile phones. Exceptions are allowed, exclusively between 2.00 pm and 3.00 pm, as well as between 8.30 pm and 10.00 pm.
- During the training period, participants are forbidden to leave the training location without the orchestra tutors' consent.
the taking of drugs is strictly forbidden.
- During the training period, visiting bedrooms of the opposite sex is not allowed.
- Socializing is permitted (*during the day*) in the common areas made available on the Premises, as well as outside (*in established areas*).
- Each participant is responsible for the assigned musical scores (*originals or copies*).
- The organizers shall not be responsible for the damage or loss of musical instruments, of personal music stands and personal belongings (*mobile phones, DAT-recorders, CD players, etc.*). Upon explicit request by the musicians' parents, the orchestra tutors may keep their money in a safe.
- Participants infringing on the above-mentioned rules of behavior shall incur in disciplinary measures and may therefore be suspended from one or more training periods or expelled from the course altogether with (*compulsory*) reimbursement of the Partial Scholarship.

Trieste, 31 January 2022

For more information visit our website www.esyo.eu, or write to orchestra@esyo.eu