



Matjaž Mikuletič (Slovenia) – trombone

He is a member of Big Band RTV Slovenia, soloist, composer, arranger and studio musician. Matjaž Mikuletič has finished the studies of the jazz trombone at the Kunstuniversität in Graz. He performs with many international bands: EBU Big Band, Tentet Mirokado, Ocho Rios, Ten directions, Boško Petrovič tentet.



Tomaž Gajšt (Slovenia) – trumpet

After finishing high school he continued his education at the Kunstuniversität Graz and finished master's in the class of Jim Rotondi. During the studies he played in many ensembles: Linda Oh trio, Holy Jazzus, Marko Črnčec quintet and in orchestras: HGM Jazz Orchestra Zagreb (conductor Sigi Feigl), European Colors Jazz Orchestra 2010, Žiga Murko's 13, The Fool Cool Jazz Orchestra, KUG Jazz Orchestra, Essen Chamber Orchestra feat. Carla Bley, Steve Swallow and Uri Caine. As a member of all these groups he played with the biggest music names: Peter Erskine, Jim McNeely, Bob Brookmeyer, Derrick Gardener, Jason Palmer, Jose Armando Gola, John Hollenbeck, Michael P. Mossman, Andreas Haderer, John Thomas, Reggie Workman.



Mario Mavrin (Croatia) – bass guitar, contrabass

He is a Croatian jazz musician, bass guitarist and contrabassist. He played in various bands and collaborated with many well-known musicians such as Boško Petrovič, Zagrebski solisti and Rucner Quartet. He was also awarded »Status of the best Croatian jazz bassist« title in 1997 and 1998 by Croatian music union (CMU).



David Gazarov (Germany) – piano, arranging, theory, harmony

As classical, jazz and cross-over pianist, he combines elements from different musical eras. He was performing and recording with wide known jazz musicians such as N. H. Ø. Pedersen, Martin Drew, Jimmy Woode, Johnny Griffin, Alvin Queen, Jiggs Whigham, Chuck Israels, Bill Goodwin, Buddy De Franco, James Morrison, Bobby Durham, Jonny Griffin, Boško Petrovič.

APPLICATION

- Registration form (available at www.gramus.si)
- Registration form sent to: Gramus d.o.o., Cankarjeva 14, 4000 Kranj, Slovenia
- **Deadline: 31. 7. 2019.**

WHEN WILL THE JAZZ KAMP KRANJ TAKE PLACE?

Jazz Kamp will take place from **16. 08. 2018** until **25. 08. 2018**, the lessons will take place in Music school in Kranj, every day from **9.00 to 12.30** and from **14.00 to 19.00**. In the evenings you will have the chance to attend the international jazz festival with guests and jam sessions in the garden of the Cafe gallery on Pungert.

TUITION

- **210 €** (22% VAT) includes registration for one main instrument (piano, drums, saxophone, guitar, trumpet, trombone, singing, bass or bass guitar) and group workshops (improvisation, theory, harmony, rhythm and reading, small ensemble).
- **105 €** (22%VAT) to register for each additional main instrument(s).
- **105 €** (22%VAT) to register for drum master workshop only.
- for the students who registered for the whole Jazz Kamp workshop, drum workshop is already included in the original fee.

In case you decide to attend several workshops, the schedule will be coordinated.

PAYMENT TERMS

- At least 3 days prior to the beginning of the Kamp onto our Bank account No.: 30000-0100089389, IBAN: SI56300000100089389 (Sberbank Banka; BIC: SABRSI2X)
- Immediately upon your arrival at the Kamp.
- Registration deadline 31. 07. 2019. The applicants who will apply after the deadline will be charged with additional 10 % of the total fee.

ACCOMMODATION

The participants, who will stay in Kranj during the Kamp, should make a reservation and pay the expenses separately from the tuition for the workshop (the tuition does not cover the accommodation expenses).

- Hostel Cukrarna (<http://www.cukrarna.si/>):
 - Unit price per bed 13,15 € / day** (with tourist tax and breakfast in six and eight bedded dorm)
 - Student home Kranj (<http://www.dsd-kranj.si/>):
 - 1 / 3 (price for one in a triple bedded room) 15,00 € / day**
 - 1 / 2 (price for one in double bedded room) 18,50 € / day**
 - 1 / 1 (price for one in single bedded room) 22,00 € / day**
- Additional payment for breakfast (during the week only):
3,5 € / day. Tourist tax: **1,15 € / day.**

All the prices include VAT. The expenses should be covered immediately upon the arrival to the accommodation facility.

ADDITIONAL INFORMATION

grasic.kranj@t-2.net, www.gramus.si, www.jazzkamp.com



REGISTRATION FORM

Name

Last Name

Country

Address

Zip code

Phone

Fax

E-mail

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Courses you are going to attend at Jazz Kamp Kranj:

- | | | |
|-----------------------------------|---|-------------------------------------|
| <input type="radio"/> guitar | <input type="radio"/> drums | <input type="radio"/> harmony |
| <input type="radio"/> trombone | <input type="radio"/> piano | <input type="radio"/> sight reading |
| <input type="radio"/> saxophone | <input type="radio"/> arranging | <input type="radio"/> improvisation |
| <input type="radio"/> trumpet | <input type="radio"/> vocal | <input type="radio"/> theory |
| <input type="radio"/> bass | <input type="radio"/> small groups (combo) | <input type="radio"/> stage magic |
| <input type="radio"/> bass guitar | <input type="radio"/> master workshop for drums | |

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Housing reservation:

- Hostel Cukrarna Student home No housing reservation

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Previous musical education:

I will pay the tuition in the amount of 210 € (22 % VAT) or 105€ (22 % VAT) for the applicaton for master workshop for drums masterclass only or increased for each additional main instrument, on the bank account by Sberbank Bank **No.: 30000-0100089389** at least 3 days before the beginning or immediately upon arrival at the Kamp. **Deadline: 31. 07. 2019.** After this deadline, the tuition price will be raised for additional 10%.

Place and date:

Signature:

In accordance with the Data Protection Act (GDPR), we will be able to send you information or establish contact with you only if you give us your permission to do so.

- YES NO

Registration applies as an order.

DEAR MUSICIANS AND FRIENDS OF MUSIC!

Music is a wonderful and creative experience for both the professional and amateur musician and listener. We prepared a special educational program with the best and widely acknowledged European and Slovenian jazz and pop musicians.

The JAZZ KAMP KRANJ is organized for professional and amateur jazz, pop and classical musicians, who want to improve their knowledge and their skills in playing jazz and pop music on their instrument and in different groups. You will spend your time in the beautiful and creative environment with top jazz and pop musicians and educators from Slovenia and abroad. You will be approached individually during the workshops and the lessons will be adjusted to your musical knowledge. Participating in individual lessons, playing in small and big groups, evening jam sessions, listening to other musicians, exchanging experiences and information and finally getting the chance to make new friendships, can help you improve your knowledge and skills to be a better musician.

YOUR MENTORS WILL BE:



Emil Spanyi (Hungary) – piano, theory, harmony

Pianist, composer, arranger, teacher. Professor of piano, jazz composition & arrangement in the Paris Conservatory (France) and in the Lausanne Conservatory (Switzerland) in Bachelor and Master programs. Studied the piano and classical composition at the Franz Liszt Academy in Budapest (Hungary) and in Austria at the Hochschule fur Musik und Darstellende Kunst in Graz (Austria) and at the Conservatoire National Supérieur de la Music et de la Danse in Paris. He has been playing with many worldwide known jazz musicians, such as Ray Brown, Clark Terry, Randy Brecker, Al Jarreau, Philip Chaterine, Ed Thigpen and others.



Christophe Bras (France) – drums, rhythm and reading

Is highly prized French drummer. He is a studio and concert musician known by his excellent groove and technique. He is also known as one of the best drummers of the so called Brazilian scene in France. He plays with many musicians, such as Babx, Marcio Faraco, Marcia Maria, Raoul de Souza, Catia Werneck, Marcello Ferreira, Georges Moustaki.



Ulf Sandström (Sweden) - stage Magic and Music Neurology

Like an incredible dinner served at a 5 star restaurant the keys to magic on stage can be broken down into skills, techniques, neurology and mental preparation. For the professional artist connecting with the other musicians and the audience is a matter of experience and training, not luck. Ulf has used music and self-regulation techniques to help survivors of the genocide in Rwanda, liberated child soldiers and refugees from the Syrian war. He is not only international boogie-woogie artist but also a trauma expert who has received the ACEP Humanitarian Award for this work together with his colleague Gunilla Hamne. Workshop will be taking place from 22nd to 24th of August.



Ines Reiger (Austria) – vocal

Having studied jazz at the Vienna Conservatorium as well as completing studies in Theatre, music, acting and education Ines knows the importance of getting qualified instructions to bring one's talents to the next level. Her international teaching experience as well as her jazz know-how and great personality makes her a perfect addition to this year's amazing group of professionals. Ines entertains audiences throughout Europe performing with such great names as Peter Herbolzheimer (WDR Big Band), Bill Dobbins, Heinz von Hermann, Richard Österreicher, Wayne Darling and The Real Group.



Primož Grašič (Slovenia) – guitar
Internationally known guitarist, composer, arranger and producer. He has played and recorded with many international jazz stars: Philip Chaterine, N.H.O. Pedersen, Toots Thielemans, Jimmy Woode, Ray Brown, Ed Thigpen, Martin Drew, Clark Terry, Steve Swallow, Dennis McCrell, Alvin Queen.



Adam Klemm (Slovenia) – saxophone, flute, clarinet

After he finished the music high school in Novi Sad, he went to study on the Music and Art University in Graz, Austria and got a master degree in jazz saxophone. During the studies in Graz he got a scholarship from the Austrian ministry of culture and studied on the Sibelius Academy in Helsinki, Finland. Adam played with different bands around whole Europe and Egypt. Currently, Adam is based in Ljubljana, Slovenia. He is a member of the RTV Slovenija Big Band, teaches saxophone and clarinet, playing with different small bands and he is one of the program managers on the Novi Sad Jazz Festival. He's first CD „Hot Coolen“ (Sensor Records) was published in fall 2007.



George Fame (Great Britain) – show business

He is a British rhythm and blues and jazz singer and keyboard player. The one-time rock and roll tour musician, who had a string of 1960s hits, is still a popular performer, often working with contemporaries such as Van Morrison and Bill Wyman. He has also worked with Count Basie, Eric Clapton, Muddy Waters, Joan Armatrading and The Verve.



Alvin Queen (USA-Switzerland) - master workshop for drums

Is American drummer who has been living in Switzerland for many years and playing around the world. At the age of 11, he was already in the Jimmy Hill group as a drummer and recorded his first record next year. In 1969 he joined the quintet of the renowned jazz pioneer, pianist Horace Silver. He also played with George Benson's quartet. The list of important names Alvin Queen played is infinite: Dizzy Gillespie, Art Farmer, Dexter Gordon, Roy Hargrove, Dee Dee Bridgewater, Wynton Marsalis. He was also a member of Oscar Peterson's trio. The master workshop with Alvin Queen will take place on Tuesday, August 20th, 2019.