


za pihalni orkester

Introduction ♩=112

Edicije Zveze slovenskih godb 15

EH 01.0268.51 

10

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3

Tenor

Baritone

Tba.

Timp.

Dr.

Cym. B. D.

Perc.

Glock.

Db.

accel.

Più mosso

rit. 3

18

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3

Tenor

Bariton

Tba.

Timp.

Dr.

Cym.
B. D.

Perc.

Glock.

Db.

cresc.

f

arco

soft mallets

27 **Ballad** ♩ = 80 **A**

Fl. *p*

Ob. *mp espress.* solo

Cl. 1 *p*

Cl. 2 *p* *mp espress.*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Hn. 1 *p II.*

Hn. 2 & 3 *p*

Tpt. 1 *mp espress.* solo

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3 *p*

Tenor *pp* *p*

Bariton *pp*

Tba.

Timp.

Dr. brushes/ride cymbal (2) (3) (4) (5) *p*

Cym. B. D. *mp*

Perc. soft mallets

Glock. *p*

Db. *pizz.* *p*

[illegible]

45 **B**

Fl. *mf* *f*

Ob.

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sax. 1 & 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 & 3 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 & 3 *mf* *f*

Tenor *mf* *f*

Bariton *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Dr. (6) (7) (8) (2) (3) (4) (5) *mf* *f*

Cym. B. D.

Perc. *f*

Glock. *f*

Db. *pizz.* *f*

53

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3

Tenor

Bariton

Tba.

Timp.

Dr.

Cym.
B. D.

Perc.

Glock.

Db.

mf

cresc.

f

arco

(6) (7) (8) (2) (3) (4) (5)

Ed. ZSG 15

Rock Feel $\text{♩}=66$

This page of a musical score is for a large ensemble, including a full orchestra and a concert band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones 1 & 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 & 3 (Horns 2 & 3), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 & 3 (Trombones 2 & 3), Tenor (Tenor), Bariton (Baritone), Tba. (Tuba), Timp. (Timpani), Dr. (Drum), Cym. B. D. (Cymbal, Bass Drum), Perc. (Percussion), Glock. (Glockenspiel), and Db. (Double Bass).

The score is written in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first measure is marked with a measure number of 69. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). A section of the score is marked "Rock Feel" starting at measure 66, indicated by a double bar line and the tempo marking "Rock Feel ♩=66". The score also includes a section marked "To Xyl." (To Xylophone) and a section marked "Xylophone". The score is a page from a larger manuscript, as indicated by the page number "69" in the top left corner.

D

77

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

A. Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 & 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tbn. 1

Tbn. 2 & 3

Tenor *mf*

Bariton *mf*

Tba.

Timp.

Dr. *mf*

Cym. B. D.

Perc.

Xyl.

Db. *pizz.* *mf*

(2) (3) (4) (5) (6) (7) (8) (9)

86

E

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3

Tenor

Baritone

Tba.

Timp.

Dr.

Cym.

B. D.

Perc.

Xyl.

Db.

11

Ed. ZSG 15

[illegible]

Ed. ZSG 15

119

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3

Tenor

Bariton

Tba.

Timp.

Dr.

Cym. B. D.

Perc.

Glock.

Db.

H

p

mf

-sfz

sfz

mp

arco

(2)

(3)

(4)

(5)

15

Ed. ZSG 15

136

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3

Tenor

Bariton

Tba.

Timp.

(6) (7) (8) (9) (10)

Dr.

Cym. B. D.

Perc.

Glock.

Db.

141

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 & 3

Tenor

Bariton

Tba.

Timp.

Dr.

Cym. B. D.

Perc.

Glock.

Db.

(11)

(12)

f

ff

sfz

fp