

CONTESTANT OVERTURE

for Wind Band

music: Nejc Bečan

Andante cantabile $\text{♩} = 76$

Piccolo *mp* *mf*

Flute 1 *p*

Flute 2, 3

Oboe

Bassoon

Clarinet in B \flat 1 *p* *mp* *mf*

Clarinet in B \flat 2 *p* *mp* *mf*

Clarinet in B \flat 3 *p* *mp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. 1 *p* *mp*

Baritone Sax. *p* *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Horn in F 1 *mf*

Horn in F 2, 3 *mf*

Trombone 1, 2 *p* *mp*

Euphonium 1, 2 *p* *mp*

Tuba *p* *mp*

Timpani *p* *mp*

Glockenspiel *p* *mf*

Percussion 1
Drum Set (3 Toms, Snare,
Wind Chimes, Triangle,
Crash Cymbal, Bass Drum)

Percussion 2
(Suspended Cymbal,
Cymbals a2) *p* *mf*

11 A

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2, 3 *p* *mf*

Ob. *p* *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf* cue 1st Horn

A. Sx. 2

T. Sx. 1 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2, 3 *p* *mp*

Hn. 1 *mf* cue 1st Horn

Hn. 2, 3 *mf*

Tbn. 1, 2

Euph. 1, 2 *mf*

Tuba

11

Timp.

11

Glk. *mf*

11

Perc. 1

11

Perc. 2

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25

Picc. *mf*

Fl. 1 *mf*

Fl. 2, 3 *mf*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tbn. 1, 2

Euph. 1, 2

Tuba

25

Timp. *mp*

Glk. *mf*

25

Perc. 1 *pp* Snare

25

Perc. 2 Suspended Cymbal *mp*

29 **C** **D**

Picc. *f*

Fl. 1 *f*

Fl. 2, 3 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Euph. 1, 2 *f*

Tuba *f*

Timp. *f*

Glk. *f*

Perc. 1 *f* Snare *mp*

Perc. 2 *f* Suspended Cymbal *mp*

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44 E

Picc. *ff*

Fl. 1 *ff*

Fl. 2, 3 *ff*

Ob. *ff*

Bsn. *fp*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *fp*

B. Sx. *fp*

B♭ Tpt. 1 *mp* *f* *ff*

B♭ Tpt. 2, 3 *mp* *f* *ff*

Hn. 1 *mp* *fp* *f* *ff*

Hn. 2, 3 *mp* *fp* *f* *ff*

Tbn. 1, 2 *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Timp. *ff*

Glk. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymbals a2

ad libitum 8va

50

Picc. *mp*

Fl. 1 *mp*

Fl. 2, 3 *mp*

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *p*

B. Sx. *p*

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1, 2

Euph. 1, 2 *p*

Tuba

50

Timp. *p*

Glk.

50

Perc. 1

50

Perc. 2 *p* Cymbals a2

57 F

Picc. *f*

Fl. 1 *f*

Fl. 2, 3 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2, 3 *mf* *f*

Tbn. 1, 2 *mp* *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Timp. *f*

Glk.

Perc. 1 $\frac{3}{4}$

Perc. 2 *mf* $\frac{3}{4}$

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69

Picc. *mf* *f* *simile*

Fl. 1 *mf* *f* *simile*

Fl. 2, 3 *mf* *f* *simile*

Ob. *mf* *f* *simile*

Bsn. *f* *simile*

B♭ Cl. 1 *mf* *f* *simile*

B♭ Cl. 2 *mf* *f* *simile*

B♭ Cl. 3 *f* *simile*

A. Sx. 1 *f* *simile*

A. Sx. 2 *f* *simile*

T. Sx. 1 *f* *simile*

B. Sx. *f* *simile*

B♭ Tpt. 1 *f* *fp* *f* *fp* *f*

B♭ Tpt. 2, 3 *f* *fp* *f* *fp* *f*

Hn. 1 *f* *fp* *f* *fp* *f*

Hn. 2, 3 *f* *fp* *f* *fp* *f*

Tbn. 1, 2 *f* *fp* *f* *fp* *f*

Euph. 1, 2 *f* *fp* *f* *fp* *f*

Tuba *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

Glk.

69

Perc. 1

69

Perc. 2

Cymbals a2

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Picc. *p* stagger breathing/izmenični vdih
 Fl. 1 *p* stagger breathing/izmenični vdih
 Fl. 2, 3 *p* stagger breathing/izmenični vdih
 Ob. *p* stagger breathing/izmenični vdih
 Bsn.
 B♭ Cl. 1 *p* stagger breathing/izmenični vdih
 B♭ Cl. 2 *p* stagger breathing/izmenični vdih
 B♭ Cl. 3 *p* stagger breathing/izmenični vdih
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. 1 *mf*
 B. Sx. *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1 *mf*
 Hn. 2, 3 *mf*
 Tbn. 1, 2
 Euph. 1, 2 *mf*
 Tuba
 Timp.
 Glk. *p*
 Perc. 1 *p*
 Perc. 2

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99

Picc. *mp* *f* *poco cresc.*

Fl. 1 *mp* *f* *poco cresc.*

Fl. 2, 3 *mp* *f* *poco cresc.*

Ob. *mp* *f* *poco cresc.*

Bsn. *mp* *mf* *mp* *f*

B♭ Cl. 1 *mp* *f* *poco cresc.*

B♭ Cl. 2 *mp* *f* *poco cresc.*

B♭ Cl. 3 *mp* *f* *poco cresc.*

A. Sx. 1 *mp* *mf* *poco cresc.*

A. Sx. 2 *mp* *mf* *poco cresc.*

T. Sx. 1 *mp* *mf* *poco cresc.*

B. Sx. *mp* *mf* *mp* *f*

B♭ Tpt. 1 *mp* *f* *mp* *f*

B♭ Tpt. 2, 3 *mp* *f* *mp* *f*

Hn. 1 *mf* *poco cresc.*

Hn. 2, 3 *mf* *poco cresc.*

Tbn. 1, 2 *mp* *f* *mp* *f*

Euph. 1, 2 *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Timp. 99

Glk. *f*

Perc. 1 99 Snare *mp* *f*

Perc. 2 99 *mp* *f*

106 *rit.*

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2, 3 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. 1 *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2, 3 *f* *mp*

Tbn. 1, 2 *f* *mp*

Euph. 1, 2 *f* *mp*

Tuba *f* *mp*

Timp. *ff*

Glk. *f* *mp*

Perc. 1 *ff* *ff*

Perc. 2 *mf* *ff*

Crash Cym. *ff*

Suspended Cymbal *mf*

Tom - Toms *ff*

Poco Tranquillo ♩ = 90

110

Picc. *p* *mp* *mf*

Fl. 1 *p* *mp* *mf*

Fl. 2, 3 *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *mf* *f*

B♭ Cl. 1 *mp* *p* *mp* *mf*

B♭ Cl. 2 *mp* *p* *mp* *mf*

B♭ Cl. 3 *mp* *p* *mp* *mf*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. 1 *mp* *mf* *f*

B. Sx. *mf* *f*

110

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2, 3 *mf* *f* *mf*

Tbn. 1, 2 *f* *mf*

Euph. 1, 2 *mf* *f* *mf*

Tuba *mf* *f* *mf*

110

Timp. *f* *mf*

Glk. *mf*

110

Perc. 1 Wind Chimes *mf* *let ring*

110

Perc. 2 *mp* *f*

118

Picc.

Fl. 1

Fl. 2, 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

118

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Euph. 1, 2

Tuba

118

Timp.

Glk.

118

Perc. 1

118

Perc. 2

Suspended Cymbal

125 **Maestoso** ♩ = 75

Picc. *f* *ad libitum 8va* *ff*
 Fl. 1 *f* *ff*
 Fl. 2, 3 *f* *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. 1 *ff*
 B. Sx. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2, 3 *ff*
 Hn. 1 *ff*
 Hn. 2, 3 *ff*
 Tbn. 1, 2 *ff*
 Euph. 1, 2 *ff*
 Tuba *ff*
 Timp. *ff*
 Glk. *f* *mf* *ff*
 Perc. 1 *ff* *Crash Cym.* *mf* *Crash Cym.*
 Perc. 2 *ff* *mf* *mf*