

Godba gre v vesolje / Concert band goes to space (1999)

Duration: $\pm 16' 00''$

1. POT/ THE JOURNEY

Rok Golob
(1975)

Eroico (♩ = 112)

[illegible]

6 - Journey

[illegible]

This musical score is for a piece titled "7 - Journey". It is a full orchestral score with a large percussion section. The score is written for a 12-measure segment, with measures 19 through 25 indicated at the bottom. The instruments and parts include:

- Fl. 1-2
- Picc.
- Ob. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- Bn. 1-2
- Sop. Sax.
- Alt. Sax. 1-2
- Ten. Sax.
- Bar. Sax.
- Hn. in F 1-3
- Hn. in F 2-4
- B. Tpt. 1-2
- B. Tpt. 3-4
- Cnt. 1-2
- Tbn. 1-2
- Tbn. 3
- Tn.
- Bar.
- Tb. 1-2
- St. Bass
- Timp.
- Perc. 1-2
- Perc. 3
- Perc. 4
- Perc. 5

The score features various musical notations, including dynamics such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The percussion section includes specific instructions for Perc. 3: "on the bow - wood sticks (like ride cym.)". The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

8 - Journey

1.
f

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

26 27 28 29 30 31 32

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Triangle
(* = mute, o = let vibrate)
mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. 1-2, Picc., Ob. 1-2, E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Bn. 1-2, Sop. Sax., Alt. Sax. 1-2, Ten. Sax., Bar. Sax., Hn. in F 1-3, Hn. in F 2-4, B. Tpt. 1-2, B. Tpt. 3-4, Cnt. 1-2, Tbn. 1-2, Tbn. 3, Tn., Bar., Tb. 1-2, St. Bass, Timp., Perc. 1-2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 39 is visible at the bottom left.

This page of the musical score covers measures 45 through 50. The instrumentation includes a large woodwind section (Flute 1-2, Piccolo, Oboe 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone), a large brass section (Horn in F 1-3, Horn in F 2-4, B♭ Trumpet 1-2, B♭ Trumpet 3-4, Contralto 1-2, Trombone 1-2, Trombone 3, Tuba, Baritone), and a string section (Violin 1-2, Violin 3-4, Viola 1-2, Viola 3-4, Cello 1-2, Cello 3-4, Double Bass 1-2, Double Bass 3-4). The percussion section includes Timpani, Snare Drum 1-2, Snare Drum 3, Snare Drum 4, Snare Drum 5, and Snare Drum 6. Measures 45-48 show a complex rhythmic pattern in the woodwinds and brass, while measures 49-50 feature a crescendo in the percussion section.

This musical score, titled "Journey", is for a large ensemble. It features a variety of instruments including woodwinds, brass, strings, and a large percussion section. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion section includes a variety of instruments, including crash cymbals, xylophone, and various drums. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion section includes a variety of instruments, including crash cymbals, xylophone, and various drums.

Fl. 1-2 *f*

Picc. *f*

Ob. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *a 2*

B. Cl. *ff*

Bn. 1-2 *ff*

Sop. Sax. *f*

Alt. Sax. 1-2 *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hn. in F 1-3 *f*

Hn. in F 2-4 *f*

B. Tpt. 1-2 *f*

B. Tpt. 3-4 *f*

Cnt. 1-2 *f*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tn. *ff*

Bar. *ff*

Tb. 1-2 *ff*

St. Bass *ff*

51 52 53 54 55 56

Timp.

Perc. 1-2 (Crash cymbals) *mf*

Perc. 3 *mf*

Perc. 4 Xylophone *f*

Perc. 5

[illegible]

14 - Journey

This page of the musical score contains measures 63 through 71. The instruments and parts are as follows:

- Fl. 1-2:** Flute 1 and 2, playing a melodic line with slurs and accents.
- Picc.** Piccolo, resting.
- Ob. 1-2:** Oboe 1 and 2, playing a melodic line with slurs and accents.
- E♭ Cl.** E♭ Clarinet, playing a melodic line with slurs and accents.
- B. Cl. 1:** B♭ Clarinet 1, playing a melodic line with slurs and accents.
- B. Cl. 2-3:** B♭ Clarinet 2 and 3, playing a melodic line with slurs and accents.
- B. Cl.** Bass Clarinet, resting.
- Bn. 1-2:** Bassoon 1 and 2, resting.
- Sop. Sax.** Soprano Saxophone, resting.
- Alt. Sax. 1-2:** Alto Saxophone 1 and 2, resting.
- Ten. Sax.** Tenor Saxophone, resting.
- Bar. Sax.** Baritone Saxophone, resting.
- Hn. in F 1-3:** Horn in F 1, 2, and 3, playing a melodic line with slurs and accents.
- Hn. in F 2-4:** Horn in F 2, 3, 4, and 5, playing a melodic line with slurs and accents.
- B. Tpt. 1-2:** B♭ Trumpet 1 and 2, resting.
- B. Tpt. 3-4:** B♭ Trumpet 3, 4, 5, and 6, resting.
- Cnt. 1-2:** Contralto, resting.
- Tbn. 1-2:** Trombone 1 and 2, resting.
- Tbn. 3:** Trombone 3, resting.
- Tn.** Trombone, resting.
- Bar.** Baritone, resting.
- Tb. 1-2:** Trombone 1 and 2, resting.
- St. Bass:** St. Bass, resting.
- Timp.** Timpani, playing a rhythmic pattern.
- Perc. 1-2:** Percussion 1 and 2, resting.
- Perc. 3:** Percussion 3, playing a melodic line with slurs and accents.
- Perc. 4:** Percussion 4, playing a rhythmic pattern.
- Perc. 5:** Percussion 5, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, pp, decresc.), and articulations (accents, slurs). The tempo markings "Ritard." and "A tempo" are present.

Fl. 1-2 *solo a 3* *mp* *f* *tutti 1/2*

Picc. *f*

Ob. 1-2 *f* *a 2*

E♭ Cl. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mf*

Bn. 1-2

Sop. Sax. *mp*

Alt. Sax. 1-2 *mp*

Ten. Sax. *mp* *f*

Bar. Sax. *mp*

Hn. in F 1-3 *f*

Hn. in F 2-4 *f*

B. Tpt. 1-2 *Con sord. (straight)* *mp*

B. Tpt. 3-4

Cnt. 1-2 *a 2* *mp*

Tbn. 1-2

Tbn. 3

Tn. *mf* *f*

Bar. *mf* *f*

Tb. 1-2 *mf*

St. Bass *f*

Timp. 72 73 74 75 76 77 78 79 80 *E♭, B♭* *mf*

Perc. 1-2 (Cr.c.) (B.d.) *mf* *mp* *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

81 82 83 84 85 86 87 88

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

quickly take off mute

a 2

Open

f

fp

pp

a 2

f

a 2 melody

f

a 2

f

1.

2.

f

Suspended cymbal
soft mallets

p

f

This page of the musical score contains the following staves and parts:

- Woodwinds:** Fl. 1-2, Picc., Ob. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., Bn. 1-2, Sop. Sax., Alt. Sax. 1-2, Ten. Sax., Bar. Sax., Hn. in F 1-3, Hn. in F 2-4.
- Brass:** B. Tpt. 1-2, B. Tpt. 3-4, Cnt. 1-2, Tbn. 1-2, Tbn. 3, Tn., Bar., Tb. 1-2, St. Bass.
- Percussion:** Timp., Perc. 1-2, Perc. 3, Perc. 4, Perc. 5.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *poco a poco cresc.*. The percussion section includes parts for Timp., Perc. 1-2, Perc. 3, Perc. 4, and Perc. 5, with specific instructions for 'Suspended cymbal soft mallets' and 'Vibraphone'.

FL 1-2

Picc.

Ob. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

98 99 100 101 102 103 104 105

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

106

107

108

109

110

111

Crash cymbals

Bass drum

Snare drum

[illegible]

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

118 119 120 121 122 123 (Eb)

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Triangle

mp

FL 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

124 125 126 127 128 129

Tom-toms wood sticks

High Mid Low (floor)

Snare drum

(Toms) (snare)

Fl. 1-2 *ff* *a 2* *fff*

Picc. *ff* *fff*

Ob. 1-2 *ff* *fff* *a 2*

E♭ Cl. *ff* *fff*

B♭ Cl. 1 *ff* *fff*

B. Cl. 2-3 *ff* *fff*

B. Cl. *ff* *fff*

Bn. 1-2 *ff* *fff*

Sop. Sax. *ff* *fff*

Alt. Sax. 1-2 *ff* *a 2* *fff*

Ten. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Hn. in F 1-3 *ff* *fff* *a 2*

Hn. in F 2-4 *ff* *fff* *a 2*

B. Tpt. 1-2 *ff* *fff* *a 2*

B. Tpt. 3-4 *ff* *fff* *a 2*

Cnt. 1-2 *ff* *fff* *a 2*

Tbn. 1-2 *ff* *fff*

Tbn. 3 *ff* *fff*

Tn. *ff* *fff*

Bar. *ff* *fff*

Tb. 1-2 *ff* *fff*

St. Bass *ff* *fff*

137 138 139 140 141 (secco)

Timp. *mf* *poco a poco cresc.* *fff*

Perc. 1-2 *ff* *mf* *poco a poco cresc.* *fff* (secco)

Perc. 3 *mf* *poco a poco cresc.* *fff*

Perc. 4 *mf* *poco a poco cresc.* *fff* (secco)

Perc. 5 Triangle *ff*