

2. THE PLANET OF INNOCENCE

Amoroso e misterioso (J = 64)

[illegible]

10

Fl. 1-2: Solo Fl. 2 *mp* Solo Fl. 1 *mf* *grazioso* Due soli *mf*

Picc. *mp*

Ob. 1-2: Solo Ob. 2 *mp* Solo Ob. 1 *mf* *grazioso* Due soli *mf*

E. Cl. *mf*

B♭ Cl. 1: Solo *mp* *mf* Solo *mf*

B♭ Cl. 2-3: *mp* *mf* *mp* *mf* (h) *mf*

B. Cl. *mp* *mf* *mf* *mf*

Bn. 1-2: *mf*

Sop. Sax. *mf*

Alt. Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1-3: *mp* *mf* *mp*

Hn. 2-4: 2. *mp* *mf* 2. *mp*

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3-4 *mp*

Cnt. 1-2 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Tn. *mp*

Bar. *mp*

Tb. 1-2 *mp*

St. Bass: *mp* *p* *pizz.* *mf*

10

Timp. *mp*

Perc. 1-2: Triangle (small) 2. *mp*

Perc. 3: Suspended cymbal soft mallets *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 4: *p* *mf*

Perc. 5: *mp* *mf* use pedal

31

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

31

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Crash cymbals

Bass drum

(suspended cymbal)

f

mf

p

arco

40

Fl. 1-2 *mp*

Picc. *f*

Ob. 1-2 *mp* *a 2* *mf*

E. Cl. *mf*

B. Cl. 1 *f* *mf* *mf*

B. Cl. 2-3 *mf* *2* *mf*

B. Cl. *f* *mf* *a 2*

Bn. 1-2 *f* *mf* *a 2*

Sop. Sax. *f*

Alt. Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1-3 *mp* *a 2* *f*

Hn. 2-4 *mp* *a 2* *f*

B. Tpt. 1-2 *f* *a 2*

B. Tpt. 3-4 *f* *a 2*

Cnt. 1-2 *f* *a 2*

Tbn. 1-2 *f* *a 2*

Tbn. 3 *mp* *f*

Tn. *mp* *f* *mf*

Bar. *mp* *f*

Tb. 1-2 *mp* *f* *mf*

St. Bass *mp* *f* *mf*

40

Timp. *f*

Perc. 1-2 *f* (Crc.) *f* Triangle *f* Sleigh bells *f*

Perc. 3 *f* *mf*

Perc. 4 (bells) *mp* (vibraphone) *mf*

Perc. 5 *mf*

49

Fl. 1-2

Picc.

Ob. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

49

Temp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

58

Fl. 1-2 *Solo Fl. 2 mp* *mf* *Solo Fl. 2 mf*

Picc.

Ob. 1-2 *Solo Ob. 2 mp* *mf* *Solo Ob. 2 mf*

E. Cl. *mf*

B. Cl. 1 *Solo* *mf*

B. Cl. 2-3 *Solo Cl. 2 (from 2nd) mp* *mf* *mf Solo Cl. 2 (from 2nd)* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bn. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*

Sop. Sax.

Alt. Sax. 1-2 *1. mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1-3 *a 2 f*

Hn. 2-4 *a 2 f*

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tn.

Bar.

Tb. 1-2 *2. mf*

St. Bass *arco mf*

58

Timp. *mf*

Perc. 1-2 *Triangle mp* *2. mp* *Tambourine mp* *1. mp* *Snare drum mf* *1. mf*

Perc. 3 *mf*

Perc. 4 *mp*

Perc. 5 *mf*

65

Fl. 1-2 *mf*

Picc. *mf*

Ob. 1-2 *mf*

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

65

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

(suspended cymbal)

Bass drum *f*

p

72

Fl. 1-2

Picc.

Ob. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

72

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Crash cymbals

(B. d.)

(Cr. c.)

(B. d.)

Triangle

(vibraphone)

use pedal

82

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

82

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

mp

mf

ff

a 2

poco a poco cresc.

pp

f

(B.d.)

soft mallets

pp

f

91

Rubato e espressivo
Solo Fl.1

Fl. 1-2 *mf* *p* *mf* *mp* *mf*

Picc.

Ob. 1-2 *mf* *p* *mf* *mp* *mf*

Rubato e espressivo
Solo Ob.1

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl. *mf* *p*

Bn. 1-2 *mf* *p* *mf*

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2 *mf*

Tbn. 1-2

Tbn. 3

Tn. *mf*

Bar. *mf*

Tb. 1-2 *mf*

St. Bass *mf*

91

Timp. *mp*

Perc. 1-2

Perc. 3 (suspended cymbal) *pp*

Perc. 4 *p*

Perc. 5 *mp*

