

3.FINALE:

V pasti, Osvoboditev, Vesoljski ples, Vrnitev / Entrapment, Deliverance, Space-dance, Return

37 - Finale

Misterioso (♩ = 120)

senza vibrato

Flute 1-2 *p* *mp*

Piccolo *mp*

Oboe 1-2 *mp*

E♭ Clarinet *p* *mp*

B♭ Clarinet 1 *p* *mp*

B♭ Clarinet 2-3

Bass Clarinet

Bassoon 1-2 *p* *senza vibrato*

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Horn in F 1-3 *pp* *crescendo* *mf* *decresc.* *pp* *simile*

Horn in F 2-4 *pp* *crescendo* *mf* *decresc.* *pp* *simile*

B♭ Trumpet 1-2 *pp* *crescendo* *mf* *decresc.* *pp* *simile*

B♭ Trumpet 3-4 *pp* *crescendo* *mf* *decresc.* *pp* *simile*

Cornet 1-2 *pp* *crescendo* *mf* *decresc.* *pp* *simile*

Trombone 1-2 *pp* *crescendo* *mf* *decresc.* *pp* *simile*

Trombone 3 *pp* *crescendo* *mf* *decresc.* *pp* *simile*

Tenor *pp* *crescendo* *mf* *decresc.* *pp* *simile*

Baritone *pp* *crescendo* *mf* *decresc.* *pp* *simile*

Tuba 1-2

String Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Timpani

Percussion 1-2

Percussion 3 *Suspended cymbal*
scrape with triangle beater *mf*

Percussion 4

Percussion 5 *Vibraphone*
motor on *mf pedal*

1. 2 div a 2
frullato

Fl. 1-2 *mp* *mf*

Picc. *mp* *mf*

Ob. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

Bn. 1-2 *mp* *f*

Sop. Sax. *f*

Alt. Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. in F 1-3 *decrec.* *fp* stopped a 2

Hn. in F 2-4 *decrec.*

B♭ Tpt. 1-2 *fp* *mf*

B♭ Tpt. 3-4 *fp* *mf*

Cnt. 1-2 *fp* *mf*

Tbn. 1-2 *fp* *mf*

Tbn. 3 *decrec.*

Tn. *decrec.*

Bar. *decrec.*

Tb. 1-2

St. Bass *mf* tap on the wood with palm (back side of bass)

15 16 17 18 19 20 21 22 23

Timp.

Perc. 1-2

Perc. 3 *mf* scrape with triangle beater

Perc. 4 *mf* Triangle • = mute

Perc. 5 *mf*

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn.in F 1-3

Hn.in F 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

key clicking

key clicking

open
a 2 gliss.

tr

p

tr

p

1. & 2. open

gliss.

mp

gliss.

mp

24 25 26 27 28 29 30

senza vibrato

mp

mp

mp

poco a poco cresc.

mf

mp

poco a poco cresc.

mf

mp

poco a poco cresc.

mf

31 32 33 34 35 36 37

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Fl. 1-2 *mp* *poco a poco cresc.* a 2 trills (in cluster)

Picc. *mp* *poco a poco cresc.* trills (in cluster)

Ob. 1-2 *mp* *poco a poco cresc.* Solo calmo a 2 trills (in cluster)

E♭ Cl. *mp* *poco a poco cresc.* trills (in cluster)

B♭ Cl. 1 *mp* *poco a poco cresc.* trills (in cluster)

B♭ Cl. 2-3 *mp* *poco a poco cresc.* a 2 trills (in cluster)

B. Cl. *ff* lowest note possible a 2

Bn. 1-2 *ff* lowest note possible a 2

Sop. Sax. *mp* *poco a poco cresc.* a 2 trills (in cluster)

Alt. Sax. 1-2 *mp* *poco a poco cresc.* a 2 trills (in cluster)

Ten. Sax. *ff* lowest note possible a 2

Bar. Sax. *ff* lowest note possible a 2

Hn. in F 1-3 *ff* lowest note possible a 2

Hn. in F 2-4 *ff* lowest note possible a 2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Cnt. 1-2

Tbn. 1-2 *ff* lowest note possible a 2

Tbn. 3 *ff* lowest note possible a 2

Tn. *ff* lowest note possible a 2

Bar. *ff* lowest note possible a 2

Tb. 1-2 *ff* lowest note possible a 2

St. Bass *ff* lowest note possible a 2

38 39 40 41 42 43 44 45 46 47 48

Timp.

Perc. 1-2 *ff* Crash cymbals

Perc. 3

Perc. 4

Perc. 5

Bass drum *ff*

Space-dance

Woodwinds: Fl. 1-2, Picc., Ob. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., Bn. 1-2, Sop. Sax., Alt. Sax. 1-2, Ten. Sax., Bar. Sax., Hn. in F 1-3, Hn. in F 2-4.

Brass: B♭ Tpt. 1-2, B. Tpt. 3-4, Cnt. 1-2, Tbn. 1-2, Tbn. 3, Tn., Bar., Tb. 1-2, St. Bass.

Percussion: Timp., Perc. 1-2, Perc. 3, Perc. 4, Perc. 5.

Measure 49: Bass drum (f), Suspended cymbal wood sticks (f).

Measure 50: Bass drum (f), Suspended cymbal wood sticks (f).

Measure 51: Bass drum (f), Suspended cymbal wood sticks (f).

Measure 52: Bass drum (f), Suspended cymbal wood sticks (f).

Measure 53: Bass drum (f), Suspended cymbal wood sticks (f).

Measure 54: Crash cymbals (f), Bass drum (f), Suspended cymbal wood sticks (f).

Measure 55: Crash cymbals (f), Bass drum (f), Suspended cymbal wood sticks (f).

Measure 56: Crash cymbals (f), Bass drum (f), Suspended cymbal wood sticks (f).

Measure 57: Triangle (mf), Bass drum (f), Suspended cymbal wood sticks (f).

Measure 58: Triangle (mf), Bass drum (f), Suspended cymbal wood sticks (f).

Measure 59: Triangle (mf), Bass drum (f), Suspended cymbal wood sticks (f).

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mf* *secco* (mezzo-forte, dry), *mf* *lamp* (mezzo-forte, lamp).

Other markings: *open - all* (optional), *a 2* (second ending), *(Cr. c.)* (Crash cymbal), *(B. d.)* (Bass drum), *(suspended cymbal)*, *(optional)*.

[illegible]

44 - Finale

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B♭ Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

69 70 71 72 73 74 75 76

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

77 78 79 80 81 82 83 84

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B♭ Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

93 94 95 96 97 98

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B♭ Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

99 100 101 102 103 104 105

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

mp *ff*

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B♭ Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

106 107 108 109 110 111 112

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

Fl. 1-2

Picc.

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bn. 1-2

Sop. Sax.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Hn. in F 1-3

Hn. in F 2-4

B♭ Tpt. 1-2

B. Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

Tbn. 3

Tn.

Bar.

Tb. 1-2

St. Bass

113 114 115 116 117 118 119 120

Timp.

Perc. 1-2

Perc. 3

Perc. 4

Perc. 5

ff *ff* *ff* *ff* *f* *ff* *ff* *ff*

a 2 *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2*

mf *f* *f* *f* *f* *f* *f* *f*

sus. cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff*