

Bojan Adamič
revidiral Domen Prezelj

**POZDRAVI
IZ SLOVENIJE**

GREETINGS FROM SLOVENIA

za pihalni orkester
for concert band

EH.01.0236.49

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POZDRAVI IZ SLOVENIJE

GREETINGS FROM SLOVENIA

Bojan Adamič
rev. Domen Prezelj

Allegro vivo

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe 1, 2, Bassoon, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Alto saxophone, Tenor saxophone, and Baritone saxophone. The second system includes Cornet 1, 2, Trumpet 1, 2, Trumpet 3, 4, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Trombone 3, Tenor 1, 2, Baritone, and Tuba 1, 2. The percussion section at the bottom includes Snare Drum and Cymbals/Bass Drum. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro vivo'. The woodwind and brass sections enter with a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic. The Trombone 1, 2, and 3 parts have a *ff* dynamic marking. The Snare Drum part has a *ff* dynamic marking. The Cymbals/Bass Drum part has a *ff* dynamic marking.

24

Picc.
Fl.
Ob. 1, 2
Bsn.
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
T. Sax.
B. Sax.
Corn. 1, 2
Tpt. 1, 2
Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tenor
Bariton
Tba. 1, 2
S. D.
Cym.

30 **C**

Picc.

Fl.

Ob. 1, 2

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Cor. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

35

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

D

47 **Andante** **F**

Picc.
Fl.
Ob. 1, 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
T. Sax.
B. Sax.
Corn. 1, 2
Tpt. 1, 2
Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tenor
Bariton
Tba. 1, 2
S. D.
Cym.

p
dolce
p
dolce
p
dolce
p
dolce
p
dolce
p
dolce
p
dolce
mf
dolce
mf
p

53

Picc.

Fl.

Ob. 1, 2

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

Detailed description of the musical score: The score is for page 53 and is written in a key signature of two flats (B-flat and E-flat). It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trombones, Tuba) sections are primarily playing sustained chords and block chords, with some melodic lines in the Alto Saxophone and Tenor/Baritone saxophones. The strings (S. D. and Cym.) are indicated by vertical lines, suggesting they are playing a steady accompaniment. The score is divided into five measures, with various musical notations such as slurs, ties, and dynamic markings.

G Tempo primo

58

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

p

f

ff

8

66 H

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

73

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

81

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

J

89

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

95 **K** **L**

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

T. Sax.

B. Sax.

Corn. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tenor

Bariton

Tba. 1, 2

S. D.

Cym.

103

Picc.
Fl.
Ob. 1, 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
T. Sax.
B. Sax.
Corn. 1, 2
Tpt. 1, 2
Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tenor
Bariton
Tba. 1, 2
S. D.
Cym.

109

Picc.
 Fl.
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Sax.
 T. Sax.
 B. Sax.
 Corn. 1, 2
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tenor
 Bariton
 Tba. 1, 2
 S. D.
 Cym.

