

26. 6. – 30. 6. 2018 – SPREMLJEVALNI PROGRAM PPŠ 2018

PLESNI TEATER LJUBLJANA



26. 6. 2018 ob 21.00 / 26th June 2018 at 9 p.m.

Dagmar Dachauer: ČUDOVITA LETA / WUNDERBARE JAHRE

(za udeležence PPŠ je vstopnina 3EUR, for SDS participant the entrance fee is 3EUR)

28. 6. 2018 ob 21.00 / 28th June 2018 at 9 p.m.

Matevž Dobaj & Neus Barcons Roca: TJA.BLIZU... / THERE. NEARBY ...

(za udeležence PPŠ je vstopnina 3EUR, for SDS participant the entrance fee is 3EUR)

ARHIVIRANJE SODOBNEGA PLESA V MUZEJU SODOBNE UMETNOSTI – MSUM

MG+MSUM

26. 6. – 29.6.2018 (15.00 – 18.00) / 28th June – 1st July 2017 (3 p.m. – 6 p.m.)

Rok Vevar: ZAČASNI SLOVENSKI PLESNI ARHIV, SLOVENIAN DANCE ARCHIVE

(prost vstop / free entrance)

STARA MESTNA ELEKTRARNA



30. 6. 2018 ob 11.00 / 30th June 2018 at 11 a.m.

Predstavitve dela na plesnih klasih in delavnicah in zaključni piknik / Presentations of dance classes and workshops and closing picnic

25. 6. – 29.6.2018 (9.00 – 20.00) / 25th – 29th June 2018 (9 a.m. – 8 p.m.)

Dnevna soba s plesno knjižnico + prostor za počivanje in druženje / Meeting point with library



Dance in the city” is a Contact Improvisation festival that is going to happen in Ljubljana during the International Summer Dance School in the summer 2018.

Every day there is possibility to attend two CI classes, a research lab and an evening jam. The research lab is addressed to experienced contact impro dancers and the last day is scheduled a city performance as outcome of the lab.

The classes will be led by a pool of 5 international Contact Improvisation teachers.

EVENING CONTACT JAMS

Every evening are planned open contact improvisation jams for everybody that is willing to participate. You can support the jams with a free donation.

Mon-Fri: 21.15 - 23.30

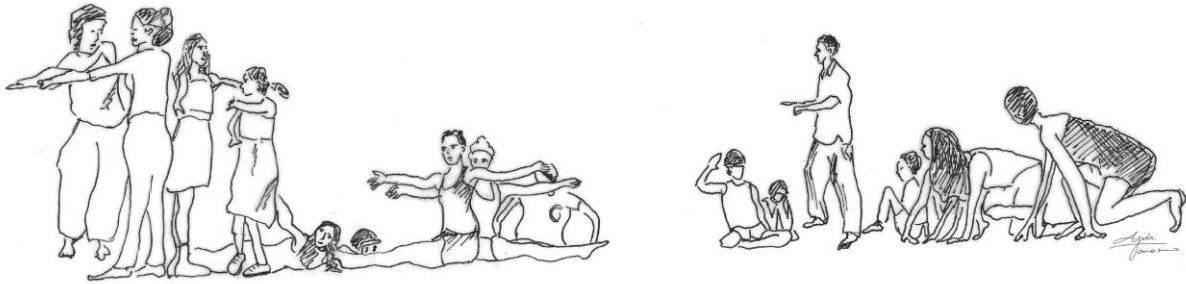
LAB & CITY PERFORMANCE

For the teachers and for the experienced dancers that are willing to participate it's scheduled a research lab and an urban site specific performance in Ljubljana city center on Friday late afternoon. The aim of the site specific performance is to investigate the relation between city architecture and dance as a part of the same continuum. Looking to buildings as emotionally and personally significant places for individuals, determined as much by the events that go on in them, as by the demarcation of their walls.

DODATNA PONUDBA / ADDITIONAL OFFER

MASAŽA: vsak dan po predhodnem naročilu / every day, by prior appointment

Vsem, ki bi v dnevih Poletne plesne šole **želeli polno masažo** (60 ali 90 minut), je na voljo Sabina na svojem domu (v bližini prizorišč Poletne plesne šole). Naročila na tradicionalno kitajsko tui-na masažo po ugodnih cenah, sprejema po predhodnem naročilu na tel. številki **031.608.456**.



RISANJE KROKIJEV: PLESNI MOMENTI

croquis delavnica @ Poletna Plesna Šola

Ljubljana, Športna dvorana Tabor, od 27. do 30. junija 2018, od 15. ure dalje

Mentorica: oblikovalka in koreografinja Ajda Tomazin

Tridnevna delavnica vsak dan zaobjema obisk dveh plesnih delavnic ter konzultacije v skupini.

V soboto, ob zaključni produkciji Poletne Plesne Šole, bodo udeleženci delavnice pripravili razstavo.

Prijavnica:

http://www.jskd.si/likovna-dejavnost/izobrazevanje/2017_18/risanje_krokijev_18.htm