

# URNIK PPŠ 2025 / SCHEDULE SDS 2025

vsak dan / each day: 30. 6. – 4. 7. 2025 (5.7. zaključek / closing event)

|             | STUDIO 1<br>KGBL 1 | STUDIO 2<br>KGBL 2 | STUDIO 3<br>KGBL 3 / Kletka | STUDIO 4<br>Tabor borilnica | STUDIO 5<br>Tabor velika | STUDIO 6<br>Tabor baletna | STUDIO 7<br>Stara Elektrarna |
|-------------|--------------------|--------------------|-----------------------------|-----------------------------|--------------------------|---------------------------|------------------------------|
| 8.00-8.15   | Registracija /     |                    |                             |                             | Registracija /           |                           |                              |
| 8.15-8.30   | Registration       |                    |                             |                             | Registration             |                           |                              |
| 8.30-8.45   |                    |                    |                             |                             |                          |                           |                              |
| 8.45-9.00   |                    |                    |                             |                             | Maja Kalafatić           |                           |                              |
| 9.00-9.15   |                    | Nina Ogrinc        |                             |                             |                          | Ann Papoulis              |                              |
| 9.15-9.30   |                    | PRIPRAVA /         |                             |                             | JOGA - Radovedno         |                           |                              |
| 9.30-9.45   |                    | PREPARATION        |                             |                             | Telo / YOGA -            | Energy                    |                              |
| 9.45-10.00  |                    |                    |                             |                             | Curious body             | Activation                |                              |
| 10.00-10.15 | Lukas Zuschlag +   | Nina Ogrinc        | Irina Prokofieva +          |                             | II                       |                           |                              |
| 10.15-10.30 | korepetitor        |                    | korepetitor                 |                             |                          |                           |                              |
| 10.30-10.45 |                    | BALET / BALLET     |                             | Patricija Crnkovič          | Nastja Štefanić          | Ann Papoulis              | Paula Zacharias              |
| 10.45-11.00 | BALET / BALLET     |                    | BALET / BALLET              |                             |                          |                           |                              |
| 11.00-11.15 |                    | I                  |                             | MODERN                      | SPIRALNA                 | CUNNINGHAM                | A dialogue between           |
| 11.15-11.30 | III                |                    | II                          |                             | FLUIDNOST /              |                           | Aleksander                   |
| 11.30-11.45 |                    | Nina Ogrinc        |                             |                             | SPIRAL FLUIDITY          |                           | technique &                  |
| 11.45-12.00 | Mateja Železnik    |                    | Irina Prokofieva            | I                           | II                       | III                       | Material for the             |
| 12.00-12.15 |                    | BALETNA DEL. /     |                             |                             |                          |                           | spine                        |
| 12.15-12.30 | KOREOGRAFSKA       | BALLET WORK.       | REPERTOAR ZA                | Nastja Štefanić             | Maja Kalafatić           |                           |                              |
| 12.30-12.45 | DELAVNICA /        | I-II               | DEKLETA /                   |                             |                          |                           |                              |
| 12.45-13.00 | CHOREOGRAPHIC      |                    | REPertoire FOR              | SPIRALNA                    | SODOBNI PLES /           |                           |                              |
| 13.00-13.15 | WORKSHOP II-III    |                    | GIRLS II-III                | FLUIDNOST /                 | CONTEMPORARY             |                           |                              |
| 13.15-13.30 |                    |                    |                             | SPIRAL FLUIDITY             | DANCE                    |                           | *                            |
| 13.30-13.45 |                    | Mateja Železnik    |                             | I                           | III                      |                           |                              |
| 13.45-14.00 |                    | KOREOGRAFSKA       |                             |                             |                          |                           |                              |
| 14.00-14.15 | Ann Papoulis       | DELAVNICA /        |                             |                             |                          |                           | Snježana Premuš              |
| 14.15-14.30 |                    | CHOREOGRAPHIC      | Darko Dragičević            |                             |                          |                           |                              |
| 14.30-14.45 | CUNNINGHAM         | WORKSHOP I-II      |                             | Enya Belak                  |                          |                           | VIJUGANJE                    |
| 14.45-15.00 | for ballet dancers |                    | KOREOGRASKI                 |                             |                          |                           | Delavnica za učitelje        |
| 15.00-15.15 |                    |                    | LABORATORIJ                 | VIDEO PLESNA                |                          |                           | plesa                        |
| 15.15-15.30 | II – III           |                    | Pisanje                     | DELAVNICA                   |                          |                           | MEANDERING                   |
| 15.30-15.45 |                    |                    | koreografskih               | Pespektiva telesa /         | Ahmed Kullab             | Vita Osojnik              | Workshop for                 |
| 15.45-16.00 |                    |                    | partitur /                  | VIDEO DANCE                 |                          |                           | dance teachers               |
| 16.00-16.15 |                    |                    | CHOREOGRAPHIC               | WORKSHOP                    | ACROBATIC HIP            | SODOBNI BALET /           |                              |
| 16.15-16.30 |                    |                    | LAB Writing                 | Body perspectives           | HOP                      | CONTEMPORARY              | *                            |
| 16.30-16.45 |                    |                    | Choreographic               |                             |                          | BALLET                    |                              |
| 16.45-17.00 |                    |                    | Scores                      |                             | II                       | II                        |                              |
| 17.00-17.15 |                    |                    |                             |                             |                          |                           | Paula Zacharias              |
| 17.15-17.30 |                    |                    |                             | Bgirl Tamala &              |                          | Ana Pandur                |                              |
| 17.30-17.45 |                    |                    |                             | Bboy Vision                 | Goran Bogdanovski        |                           | Contact                      |
| 17.45-18.00 |                    |                    |                             |                             |                          | FLAMENCO                  | Improvisation and            |
| 18.00-18.15 |                    |                    |                             | BREAKDANCE                  | FIČO TRENING /           |                           | Tunning scores               |
| 18.15-18.30 |                    |                    |                             |                             | FITCHO TRENING +         |                           |                              |
| 18.30-18.45 |                    |                    |                             |                             | Dance Impro Solo         |                           |                              |
| 18.45-19.00 |                    |                    | *                           |                             | & Duet Tools             |                           |                              |
| 19.00-19.15 |                    |                    |                             | Ryuzo Fukuhara              |                          | Sebastian Geč             |                              |
| 19.15-19.30 |                    |                    |                             |                             |                          |                           |                              |
| 19.30-19.45 |                    |                    |                             | BUTOH                       |                          | VOGUING                   |                              |
| 19.45-20.00 |                    |                    |                             |                             | *                        | NIGHT OUT                 | II                           |
| 20.00-20.15 |                    |                    |                             |                             |                          |                           |                              |
| 20.15-20.30 |                    |                    |                             | II                          |                          |                           | CONTACT IMPRO                |
| 20.30-20.45 |                    |                    |                             |                             |                          |                           | JAM (brezplačno /            |
| 20.45-21.00 |                    |                    |                             |                             |                          | *                         | for free)                    |
| 21.00-23.00 |                    |                    |                             |                             |                          |                           | *                            |

I **BASIC**: plesno predznanje ni potrebno / **dance knowledge is not necessary** (priporočljivo za začetnike in plesalce do 14 let / **recommended for beginners and dancers up to 14 years old**)

II **INTERMEDIATE**: osnovno plesno znanje potrebno / **basic dance skills are necessary** (najnižja starost 14 let / **the minimum age is 14 years**)

III **ADVANCED**: visok nivo plesnega znanja / **high level of dance knowledge**

\*- minimalna starost je 18 let, plesno znanje NI potrebno. / **minimum age 18, dance knowledge is NOT necessary.**

Kjer nivo ni naveden, ni omejitvev. / **Where no level is listed, there is no limit.**