



Opus 1

15TH
INTERNATIONAL
COMPETITION
OF
YOUNG
DANCE
CREATORS

SLOVENIAN NATIONAL THEATRE CELJE (SLG CELJE), 30TH MARCH 2024
SLOVENSKO LJUDSKO GLEDALIŠČE CELJE, 30. MAREC 2024

ŽIRIJA THE JURY

::: Magdalena Reiter is choreographer, dancer and pedagogue based in Slovenia since 2002. She has graduated from the National Ballet School in Gdańsk, Poland, and from P.A.R.T.S. in Brussels, Belgium. Magdalena created more than 20 choreographic pieces in frame of independent production houses and as commissioned works for Studio Contemporary Dance Company (Zagreb, Croatia), Polish Dance Theatre – Poznan Ballet, Bodhi Project – a company in residency at SEAD (Salzburg, Austria) etc. She creates choreographies for theatre productions, opera productions and works as a movement advisor in films. She received Ksenija Hribar Award for Choreographic opus (2023), Best performance award of the international jury at the 2nd Slovene Dance Festival Gibanica, Best performance award at 8th Teaterfest in Sarajevo among other praises. Her works were presented in multiple European countries. Magdalena has worked internationally as a teacher and mentor and has been running Ljubljana-based VIBRA – International Workshops and Festival of Contemporary dance since 2012. More: <https://magdalenareiter.com/>

::: Sandra Man (they/them) is an artist working with live performance, video and text. For the past six years they have been working mainly outdoors, on a new relationship between body and landscape. Sandra collaborates with dancers and performers, they move and speak in/with the environment. In Sandra's choreographed live performances they focus on encounters: Between the Earth and the moving/speaking body, between performers and audience, the landscape becomes a common ground that connects participants and attenders. In Sandra's videos they show dancers interacting with remote hybrid techno-natural landscapes. In Sandra's texts, spoken live or in videos, sometimes projected or printed, they offer a sensitive description of the world, the words literally touch what surround us. Sandra's work is strongly multi-disciplinary. In all the media used they aim to re-connect inside and outside, investigating our contemporary geo-existence as (human) bodies on Earth. More: www.sandraman.com

::: Jianan Qu is deputy director of IDA (Institute of Dance Arts), Anton Bruckner Private University, Linz / Austria and board member of APL (The Angewandte Performance Laboratory) University of Applied Arts Vienna / Austria. He was a visiting lecturer at Academy of Arts & Design Tsinghua University, Beijing/China (2019), SOZO Kassel Hochschule (2018, 2019, 2021), Shandong University of Arts, China (2017) amongst many others. Jianan Qu is a visual artist, contemporary dance choreographer and performer. He is interested in the material body as well as its presence. Based on the 'performative body knowledge', Jianan creates performance interactions between art fields, art spaces and institutions. Immaterial and reduced expressions are key elements in these inter- actions. As a diasporic individual, in-between spaces of understanding and the necessary misunderstanding concern not only his artistic but also life trajectory. His works have been shown at ImpulsTanz, Hong Kong Arts Festival, Vienna Art Week, in Ludwig Museum (Budapest), Organhaus (Chongqing) and Kunstraum Niederösterreich, among others.

TEMA THEME

1 ...: BITI ŽIVAL BEING AN ANIMAL

Naslov in letošnja tema je povzeta po članku Irene Štaudohar, objavljenem 19.8.2023 v Sobotni prilogi.

S planeta počasi izginjajo ekosistemi. Podnebne spremembe so dejstvo, naš planet se utaplja v odpadkih, pregreva, duši. Živalske vrste z veliko hitrostjo izumirajo. V naravi je vse povezano in ljudje smo le delček v mozaiku svetovnega ekosistema. Nič drugega nismo kot živali, piše pesnica, pisateljica in filozofinja narave Melanie Challenger. Bolj ko se oddaljujemo od narave, bolj pozabljamo na svoje instinkte in sprožamo grozote.»Potrebujemo drugačen, bolj moder in morda tudi bolj mističen koncept premišljevanja o živalih. V svetu, ki je starejši in popolnejši od našega, se gibljejo bitja, ki so popolna, obdarjena s čutili, ki smo jih sami izgubili ali nikoli dosegli, imajo notranje glasove, ki jih po vsej verjetnosti nikoli ne bomo slišali. Niso naši bratje, niso naši podložniki, so drugi narodi, s katerimi živimo v skupnosti, skupaj z njimi smo ujeti v mrežo življenja in časa, z njimi si delimo lepoto in trpljenje planeta.« / Irena Štaudohar
Bodi žival – za prihodnost, za naravo, za svet!

This year's title and theme are based on an article by Irena Štaudohar, published on 19 August 2023 in the Sobotna priloga (The Saturday Supplement) of the Delo daily.

Ecosystems are slowly disappearing from our planet. Climate change is a fact, the earth is overheating, suffocating, drowning in waste with animal species becoming extinct at a rapid rate. Everything is connected in nature and humans are only a piece of the global ecosystem. We are nothing but animals, writes poet, writer and environmental philosopher Melanie Challenger. The further we move away from nature, the more we forget our instincts and the more horrors we unleash. "We need a different, wiser and perhaps even a more mystical concept of thinking about animals. In a world older and more perfect than ours, there live beings that are perfect, possessing senses that we have lost or never attained, and inner voices that we will most likely never hear. They are not our brothers, they are not our subjects, they are other nations with whom we live in a community, with whom we are caught in the web of life and time, with whom we share the beauty and suffering of our planet." / Irena Štaudohar Be an animal – for the future, for nature, for the world!

2 ...: KARKOLI WHATEVER

Če vas predpisana tema ne navdihne, se lahko lotite česarkoli. Karkoli je v vas, karkoli je okrog vas, karkoli iščete, karkoli se sprašujete, v karkoli dvomite, karkoli vas zanima, zanima tudi nas!

But if the theme above does not inspire you, you are free to do, well, whatever. Whatever is in you, whatever is around you, whatever you are looking for, whatever you are wondering about, whatever you question, whatever you are interested in... we are interested as well!

PROGRAM

17.00 @ SLG Celje

OTVORITVENI PLESNI POZDRAV &
TEKMOVANJE ZA STAROSTNO SKUPINO **M**
OPENING WELCOME DANCE &
THE FIRST PART OF THE COMPETITION FOR
DANCERS FROM GROUP **M**

18.15 @ SLG Celje

TEKMOVANJE ZA STAROSTNO SKUPINO **L**
THE SECOND PART OF THE COMPETITION FOR
DANCERS FROM GROUP **L**
+ GROUP IMPRO

20.30 @ Plesni Forum Celje

plesna predstava *dance performance*

KO LILIJE JOČEJO *WHEN LILY'S CRY*

Anna Pesetti, Riccardo Zoppi (prejemnika OPUS Produksijske
nagrade 2023 (podeljuje JSKD in PS INTAKT) *winner of*
OPUS Production award 2023 (given by JSKD and PS
INTAKT))

21.30 @ Plesni Forum Celje

PODELITEV NAGRAD IN ZABAVA
AWARD CEREMONY AND PARTY

SKUPINA GROUP

rojeni med born between
2005 - 2008



Ana Štular (Slovenija)
KD Qulenium Kranj
DELOVNA ŽIVAL
A WORKING ANIMAL
mentor: Saša Lončar

Meri Čavrak (Croatia)
OŠ za klasični balet i suvremeni
ples pri OŠ Vežica
BOND BETWEEN THE TWO OF ME
mentor: Kate Foley

Gaja Skender Rozman (Slovenija)
Srednja vzgojiteljska šola, gimnazija in
umetniška gimnazija Ljubljana
ZVITA SLY LIKE A FOX
mentor: Urška Vohar

Ajda Behrić Hacin (Slovenija)
Srednja vzgojiteljska šola, gimnazija in
umetniška gimnazija Ljubljana
ISKANI EXPLORING
mentor: Leon Marič

Iza Teršek (Slovenija)
Srednja vzgojiteljska šola, gimnazija in
umetniška gimnazija Ljubljana
ŠČ
mentor: Leon Marič

Ema Pintar (Croatia)
Škola suvremenog plesa Ane
Maletić
KORIJENI ROOTS
mentor: Nataša Jurišić

Alena Marčič &
Neža Pogelšek (Slovenija)
KUD Plesni forum Celje
JABOLKO SPORA
THE CLASH APPLE
mentor: Gordana Stefanović Erjavec

Lina Golihleb (Slovenija)
Plesno društvo TBA
ICARUS
mentor: Patricija Crnkovič

Rebeka Marinšek Počivavšek
(Slovenia, Sweden)
PODLAGA 4X8 BASE 4X8

Kaja Grum (Slovenija)
KR DANCING
IZUMRTJE EXTINCTION
mentor: Kaja Ramšak

Kseniya Starkova (Ukraine)
HE/SHE/WE
mentor: Daria Koval

SKUPINA

GROUP

rojeni med **born between**

2000 - 2004

Ilanthe van der Pol (Belgium)
Royal Conservatoire Antwerp

DJANGAN TAKOET

Maggie Schoenfeld & Randi Tucker (United States)

CRICKETS

Nika Podkoritnik (Slovenija)

**REMINISCENCE JAZA
REMINISCENCES OF SELF**

Zarja Telič Kovač & Julija Cergolj (Slovenija)
Kulturno izobraževalno društvo Plesonoga

BIT THE BEING

mentor: Jelena Oleami

Maja Vidic (Slovenija)

**TRI HČERE, DVE MATERI IN ENA BABICA
THREE DAUGHTERS, TWO MOTHERS
AND ONE GRANDMOTHER**

Alix Höveler & Sandra Trudin (France)

UN LIEN?

Jernej Šmid (Slovenija)

KD Qulenium Kranj

OGLAS ADVERTISEMENT

mentor: Ana Romih

Tinkara Plos & Manuel Gester Suárez
(Slovenia, Spain)

TAMING OF THE BEAST

mentor: Jelena Oleami

Rea Vogrin (Slovenija)

84 000 VRAT 84 000 DOORS

mentor: Gašper Kunšek

Mahmoud Mbega (Tanzania)

YOUTH AND DESIRE

GROUP IMPRO (M+L dancers)

NAGRADE

AWARDS

Nagrade bodo podeljene za

- najboljšo plesno miniature (skupina M: EUR 300, skupina L: EUR 800);
- najboljši koncept in najboljši plesni nastop (skupina M: EUR 150, skupina L: EUR 400).

Podeljene bodo še sledeče nagrade:


- Plesni studio Intakt in JSKD bosta podelila produkcijsko nagrado za realizacijo novega projekta, ki bo imel premiero na OPUS-u 2025.
- Generacijska žirija bo izbrala najboljšo plesno miniature v vsaki starostni skupini, ki bo prejela bon za izobraževanje na Poletni plesni šoli 2024 v Ljubljani v vrednosti EUR 100.
- Matjaž Farič, umetniški direktor mednarodnega festivala Front@ sodobnega plesa bo izbral plesne miniature, ki bodo predstavljene na 19. Front@ festivalu, v Murski Soboti.

The prizes will be awarded for

- the best short dance piece (group M: EUR 300, group L: EUR 800);
- the best concept and the best dance performance (group M: EUR 150, group L: EUR 400).

Apart from these awards, there will be as well the following:

- Dance studio Intakt and JSKD will select a young dance artist, who will get an award for production of a new dance project, which will be premiered at the OPUS 2025.
- A young jury will select one short dance piece in each age group and award it with coupon (EUR 100) for International Summer Dance School 2024 in Ljubljana.
- Matjaž Farič, artistic director of international contemporary dance festival Front@ will select dance pieces, which will be presented at the 19th edition of the Front@ festival in August 2024 in Murska Sobotia.



plesna predstava dance performance
KO LILIJE JOČEJO WHEN LILY'S CRY
Anna Pesetti, Riccardo Zoppi

prejemnika OPUS Produksijske nagrade 2023 (podeljuje JSKD in PS INTAKT)
winner of OPUS Production award 2023 (given by JSKD and PS INTAKT)

koncept in koreografija **concept and choreography:** Anna Pesetti
performerja **performers:** Anna Pesetti, Riccardo Zoppi
kostumi **costumes:** Artisan tailoring
oblikovanje svetlobe **light design:** Hotimir Knific
Mentorica / Mentor: Nataša Tovirac
Produkcija / Produced by: JSKD, Plesni Studio Intakt 2023
Podpora / With the support of: EmilBanca, Piacenza Kultur Dom APS, Teatro Trieste 34, Kinesis CDC, CollettivoDieci

“Zdavnaj nazaj sem verjetno sanjala, da se je v sobi pojavila visoka, zloščena, kromirana postava iz druge resničnosti. Njegovi prijatelji so nemo čakali v kotu, smejali smo se in se pogovarjali brez kakršnega koli zvoka. Na koncu mi je povedal 3 stvari: ničesar se ne boj, delaj kar delaš še naprej in nikoli ne pozabi, da smo vsi eno. Potem so odšli in se nikoli več vrnili.”

“Long ago I must have dreamt a tall, polished, chrome figure, from a different reality, appeared in the room. His friends silently waiting in the corner, we were laughing and talking without making any sound. In the end 3 things he told me: there is nothing to be afraid of, keep doing what you are doing and never forget that we are all one. Then they left and never came back.”

organizator / organizer:



Jskd

JAVNI SKLAD REPUBLIKE SLOVENIJE
ZA KULTURNE DEJAVNOSTI

Republic of Slovenia Public Fund for Cultural Activities (JSKD)

in / and

območna izpostava JSKD Celje

JSKD Celje, regional office

umetniški vodja / artistic director: Nina Meško

organizacijski odbor / organizing board:

Nina Meško, Tomaž Črnež

vizualna podoba / design by: Ajda Tomazin

povezovalac programa / moderator: Nejc Jezernik